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Only

In

Her

Inimitable

Dance.

Fitzgerald

Great

The history of the career of Columbus up to

yet in the flesh.

and innocent comedy.

m the family of his betrothed and re

the story that his future son-in-law is a

hall girl, tricky Little Mayhad, and Miss Cotton confronts them as the artist is do-ing sense high kicking for their edification.

The search for Dick's mother ends satis actorily, and he proves to be the Baronet's on after all, winshis bride and is happy. The principal feature of "The Found-ing" is winking, kicking Cissy Fitzgerald.

An odd feature is a pickaninny band com

coming to the

NEW NATIONAL THEATER.

ONE WEEK, TO-MORROW NIGHT. MATINEES-WEDNESDAY AND SATURDAY.

Only Novelty in Town!

CHARLES FROHMAN





200 Nights at Hoyt's SEE CISSY WINK. The Comedy Present-Theater, ed Here by the Original New New York, N. Y. York Cast, with MISS FITZGER-

THE FASHIONABLE RAGE!

ALD in a Leading Role.

NEXT WEEK HOYT'S A BLACK SHEEP, OTIS HARLAN.

25, 50, 75c, \$1

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The Greatest Production of This Play Washington has Ever Seen!

All the Original Scenic Display, Novelties, Paraphernalia and Effects.

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NEXT WEEK & William Haworth's ON THE MISSISSIPPI.

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. , THEATER.

BEGINNING To-morrow Night

MATINEES Tues., Thurs., and Saturday.

JAMES THORNTON'S • ELITE VAUDEVILLES,

BONNIE THORNTON,

GILMORE and LEONARD, 3-MARVELLES-CLARK and ST. CLAIR, Hefined Comedy Dua. WHITTEN SISTERS.

America's Little Mascot.
WILLS and COLLINS, The Favorite Travesty Stars. ED. LATELL, SHERMAN and MORRISSEY Burlesque Trapeze Comedia SAM DESSAUER, In an Original Specialty

JAMES THORNTON,

The Napoleon of Song Writers-The Man Who Has Set the World A-singing NOVEL SPECIALTY ACTS-. SAM T. JACK'S CREOLE COMPANY

Odd Fellows' Hall-7th st. CARROLL INSTITUTE HALL Tenth street, near & LAUGHING ROOM ONLY,

Markos | Markos | Carroll Institute Minstrels

Thursday Eve., Oct. 17, 1895,

Lafayette Square Opera House, Proof.

J. W. ALBAUGH, MANAGER. The Carriets and Draparies, costing \$3,800, e all been bloced, making the Lafayette are Opera Boase the Handsomest, Safest, most Complete Theater in the country.

"Its newest dress, its richest finery it shall put on for thee, that thou mayest judge 'twixt it and others you have seen."

Beginning Monday, October 14. MISS ADA REHAN,

Under the Management of AUGUSTIN DALY.
Miss Reban will be accompanied by the following Isverties of Mr. Daly's Company:
Mr. James Lesis.
Mr. Frank Worthing.
Mr. George Clarke,
Mr. Bidney Herbert,
Mr. John Cralg,
Mr. John Cralg,
Mr. Tyrone Power,
Mrs. G. H. Gilbert,
Miss Maxino Elliott,
Miss Sybli Carliste,
Miss Percy Haswell,
Miss Lillian Lewis

Monday Evening in Mr. Daly's Comedy of the Railroad of Love. Cousin Val.

Lady Teazle. School for Scandal. Wednesday Evening in Shakespeare's VIOLA. Twelfth Night. ROSALIND. As You Like It.

Priday Night and Saturday Matinee in Shakes MIDSUMMER HELENA. NIGHT'S DREAM Saturday Night in Shakes-

Taming the Shraw. NEXT WEEK--STUART ROBSON.

METZEROTT HALL. Saturday Evening, October 26

THE WORLD BILL NYE,

Bert Poole, Unrivaled Cartoonist,

Will give the First Illustrated Humorous NOTHING NOTHING

IT. TO IT. Reserved seat sale begins Monday, Oct. 21.

CISSY'S FAMOUS WINK.

It Has Made the Fortune of the Charming Young Actress. When the original London "A Gaiety Girl" ompany opened at Daly's Theater, New

York, early last winter, it was pronounced There was a dancer in the representation named Clasy Fitzgerald. She was in her way a genius. A glance of the eye, a rosy, rippling smile, unlike any glance or smile that was ever seen before, made an irresistible magnet of that graceful giri. She

made a far greater bit than the piece. She became the fashionable rage. Manager Charles Frohman, at that time, was about to produce the English comedy success, "The Foundling," and engaged Miss Pitz-gerald to appear in the comedy as tricky Little Maybud, a music hall artiste. The play, with Miss Fitzgerald, ran at Hoyt's Theater for nearly 200 nights to such tremendous receipts that Miss Fitzgerald was able to command a salary of \$1,000 per week. She was re-engaged for a tour of the country and will appear here Monday night at the New National Theater.

Henry F. Greene, the business manager of the company, was seen by a representative of The Times yesterday, and when asked to explain the extensive method of advertising Miss Fitzgerald by such lines as "See Cissy wink," said: "After the first night of 'A Gaiety Girl' in New York Cissy awoke to find herself famous. The critics devoted much space in describing her wink. Column after column was devoted to Cissy. All the New York theatrical managers competed to secure the charming dancer. She decided to leave the London organization, but her English manager tried by the aid of the courts to restrain her, but to no avail. She finally signed with Manager Charles Frohman to appear in 'The Foundling.' Henry F. Greene, the business manager

Last Personally Conducted Tour to Watkins' Glen and Niagara Falls via Pennsylvania Railroad.

The Pennsylvania Railroad Company will operate a personally conducted tour to Watkins' Glenn and Niagara Falls Tuesday, October 15. Rate, \$10.00. Tickets good for ten days, allowing stop-over privileges at Watkins, Rochester, and Buffalo, in either direction. Special train leaves Washington 8:10 a.m.

Next week ift the Grand Opera House will be a happy obe in the presentation of the phenomenal success, "1492," which has a record for popularity unexcelled by any other attraction.

The play will be given with the original company, but many new faces will be seen for the first time in prominent parts. "1492" up-to-date abounds with new and entertaining features, some exceedingly funny, some charming in their grace of execution, such as dancing and marches; some very taking in amusical way, and some exceedingly eye pleasing by reason of exquisite costumes and picturesque groupings.

New electrical effects also add to the merits of this "1492" edition. The company is thoroughly capable, being composed of stellar lights in the profession, and every principal has something entertaining to offer in addition of the performance of the character assigned him or her. The choras and ballet have never been surpassed in any previous productions. Possibly there may be some who have never had the good fortune to see this melange of merriment called "1492," and for their satisfaction we will give a short outline of this kaleidescope entertainment.

The history of the career of Columbus up to that the beholder is startled. The scenery is quite effective, one set showing the North River, with the various railroad depots on the Jersey shore, with numerous ferry boats plying across, officious tugs puffing and straining, with large ships at the other end of the hawser, little crafts with deciss loaded with Joyous pleasure seekers skipping merrify up and down the bay, all combining to form a picture, the like of which has never been seen on the stage before. There will be no play on the stage more sensational than Florence Bindley's "Cap-tain's Mate," which deals with life on the cean wave as well as on shore.

heaters•

ocean wave as well as on shore. The picture squeeze enery on the rugged rock ribbed coast of Maine, is not more beautiful than the wonderful rescue at sea by an American man-of-war of the castaway, clinging to a bell bony in mid-ocean, or the scene aboard the Brazilian trader when the American flag is insulted and the traitor pumished. This scene alone makes the play.

Manager Easton has also a novel idea. Monday night the audience will be taken by the new photograph process, known as the Henderson flash process. The company will print 1,000 proofs and later in the week they will be presented as a souvenir of the occasion to the ladies.

casion to the ladies.

The history of the career of Columbus up to the time when he returned to the Court of Ferdinand and Isabella, after the discovery of the West Indies, farnishes the plot. Everything in the story is lartesqued except Columbus himself, and he is presented with something akin to the semi-romantic and reverential sentiment which invests his name with a pleasing glamour that time has not been able to dispel.

The piece opens with a scene in the throne chamber of the regal palace, the furniture of which is represented as being seized for debt in consequence of the Infanta Joanna, who is in love with Columbus, having paweed the Jewels of her mother to ald him in setting out on his voyage of discovery. Manager Kernan's attraction for next week will be James Thornton's Elite Vandeville Company. This organization contains an aggregation of variety artisis contains an aggregation of variety artists whose reputations as "stars" extend from Maine to California. The company is an exceptionally good one, and the programme presented contains that wholeagme spice of variety which comes only from a high-class vandeville entertainment.

The list of "stars" begins with Bonnie Thornton, the prefers little comedienne who has been named America's Mascot. Miss Thornton will introduce a budget of new and catchy songs.

Other names appearing on the roster

Even the throne itself and chair in which

Even the throne itself and chair in which his maiosty. Ferdinand, happens to be stiting are seized, the king being rudely dumped upon the floor by the agents of the "Young People's House Furnishing Co., of Barcelona" which has supplied these things, to the royal household on the "installment plan" and has not yet been paid for in full. The Spanish dance in this act is a marvel of simons beauty.

In the second act Columbus is represented as first standing and then kneeling in the prow of his good ship, Santa Maria, in the middle of the ocean, graying for the discovery of land. Next the explorer and his chief companions are seen after their arrival in New York, which is represented as the full-fledged pineteenth century metropolis of to-day. A good deal of broad farce is performed right in front of the Fifth Avenue Hotel. Act third finds the royal family in the depths of unmajestic indigence in the kitchen of their palatial abode. The scene changes to a magnificent Mooresque hall of the pulace, in which there is a succession of beautiful pageants and dances. Finally history is violated by Columbus asking and receiving the hand of Infanta Joanna in betrottal, and the piece ends with his apothesis while yet in the flesh.

National airs and popular songs are Other names appearing on the roster are Glimore and Leonard, the representaare Glimore and Leonard, the representa-tive Irish comedians; Wills and Gollins, the favorite travesty stars; the three Mar-velles, grotesque eccentriques; Ed. Latell, the expert musical artist; Clark and St. Clair, the renowned comedy duo; Sherman-and Mortssey, the famous comedy pair; the Whitten sisters, the original Coney Island girls, and James Thornton, author and composer of fisce than one hundred popular songs. Mr. Thornton's many suc-cesses have gained for him the name of "the man who has set the world a singing." There will be matinees Tuesday, Thurs-

The patrons of the Lafayette Square Opera House will next week enjoy Shake-speare by Miss Ada Rehadand Mr. Augustin Daly's superb company, which includes the following favorities: Mr. James Lewis, George Clark, Frank Crafg, Tyrone Power, Frank Worthington, Herbert Gresham, Sydney Herbert, Edward Varney, Mrs. G. H. Gilbert, Maine Elliott, Sybil Caritide, and Percy Haswell.

Percy Haswell.

Miss Rehan's Katherine is a great impersonation, judged not only by the standard which she herself has established, but measurements. National airs and popular songs are woven into a most inspiring medley, which serves as a finale. Taken all in all, "1492" is a dazzling success, full of joyful surprises, bright color, graceful movement, pleasing music, ared with the same high standard of criti-cisms which have given lofty rank to the Hamist of Edwin Booth, the Othello of Tomasso Saivini, the Fedora of Berntardt, the Meg Merilles of Charlotte Cushman, and the kip Van Winkle of Joseph Jefferson. It is the best extravaganza of its kind Brilliant as Miss Rehan is in modern comedy, fascinating as she is as the interpreter of the poctic and charming heroine of the pleasing and fanciful Shake-sperian comedies, in none of these does she reach such a lofty height of drauntic and "The Founding," the latest successful farce produced by Manager Charles Froman, comes to the New National Theater Mouday night-foras week's engagement. It ran for 200 nights at Hoye's Theater, New York, and is the work or William Lestocquet E. M. Bolesch artistic achievement as she attains in the

role of Katherine Here the full power, the most effective force, the mest dazzling brilliancy of her undoubted gentus are made manifest. However critics may differ as to the artistic and E. M. Robson.

The story revolves around the search for a mother by a young man, whose marriage is made conditional ron his producing his unknown parent. Dick Pennell, the young man, when he learns that he is not the son of helearns, when he learns that he is not the son However critics may differ as to the artistic value of her other impersonations, there can be but one judgment, but one verdict us to the merits of her work in this most difficult and severely trying role. If Miss Rehan has done nothing eise this one personation would have given her a lasting fame and an honotable rank in the list of those who have won permanent place in the history of the stage.

The Lafayette Square will be complete in every detail to morrow night, as the carpets and draperies will be hald and of the baronst, who mine basal ways regarded as his father, burries off the brighton to lease the girl.

He reaches her home at the moment when
Major Cotton, his beer thee's father, who
is alraid of nothing on earth except his

wife, is trying to explain to Mrs. Cotton a letter addressed to him by a music ball artist who calls bim "Old Rom-ti-Tum." Dick helps him out of the scrape, and he in harn agrees to help Dick to marry his daughter in spite of Mrs. Cotton, when he learns carpets and draperies will be laid and

There has been a change in Miss Re-han's repertoire of plays, and it now Monday, "Railroad of Love;" Tuesday,

the story that his future son-in-law is a foundling.

Miss Cotton is willing to accept him at his face value, but the mother is obdurate, and insists on his producing a mother before marrying hergiri. Dick and the Major start out on a search for the former's mother. Both of them become involved with a music ball wit, tricky Little Mayhad, and Miss "The School for Scandal," Weinesday,
"Twelfth Night," Thursday, "As You
Like it," Friday night and Sanurday
matinee, "Midsammer Night's Dream;"
Saturday night, "Taming of the Shrew."

"Government Acceptance" is to be pre-sented Monday, October 21, at the Lamyette Square Opera House by air, Stuart Gosson and as capable a company of companion players. As the young inventor thir of am-bition, Mr. Robson has the character of his ine. It is suited to mis peculiar and inter-esting personality, busining over with re-lined comedy and logening sentiment.

ling" is winking, kicking Cissy Fitzgerald, the famous gaiety dancer, who is to present here her famous dances. Her dances are dreams and in New York her eyes made havoc with the hearts of the auditors. The company to present the comedy is one of Charles Frohman's best organizations and includes Thomas Burns, 8 Miller Kent, Charles Butler, George Schaeffer, E. Soldene Powell, Frances Stevens, Stella Zanoni, Maggie Holloway, Jane Stetson, Clara Baker Rust, and Maggie Fielding.

"The Man Upstairs," by Augustus Thomas, a one-act farce, will be the curtain raiser. The scene of the play is and in Washington and deals with men and events or mational importance. The social, mintary, political and haval sides of existence at the National Capital are pictured graphically by the author, Daniel & Hart, and adream of strength and human interest may be expected.

Mr. Robson has staged the play with great skill, every scene being carried by the company. On the whole, "dovernment Acceptance" will be one of the genuine delights of the season.

"On the Mississippi," the great scenic production presented by Managers Davisand Keogh, will be the attraction at the Academy of Music Monday, October 21, and to continue for that week. Mr. lia worth has personally conducted the preparations for this season's tour of his greatest play.

"In Old Kentucky," which comes to the Academy to-morrow night, stands at the head of last season's successes. It was put on at the Academy of Music, New York, for a short engagement but it took such a firm hold upon the public that it ran through the season to crowded houses.

No play produced in years won greater financial returns. It is a very claborate scenic production and it possesses a story of absorbing interest exceedingly well told. May Irwin, in "The Widow Jones," has made one of the emphatic successes of the season. She is at present playing at the lipor Theater, New York, and it will be many weeks before she leaves there, as she An odd feature is a paramining dama com-posed of about twenty little darkies. These diminutive negroes were secured in the South and trained by the management es-pecially for "In Old Kentucky." In New York they were considered a decided novis crowding the house at every performance. Her supporting company is said to be the strongest yet seen in a farce comedy.

BILL NYE AND BERT POOLE.

York they were considered a decided novelty.

A genuine horse race is also an attractive feature of the performance and the manner in which it is handled on the stage excites the most entlassistic comment.

The play is a genuarkably vivid picture of Kentucky life, and is very generally admitted to be the most creditable of all our southern dramas. It opens amid bold, picture-sque, and rugged mountain scenery in Kentucky, the home of the heroine being located by the side of a yawning ravine crossed by means of a bridge raised or lowered at will.

Here Frank Layson meets Madge Brierly, and mutual love following the jealousy of Joe Lorey, a em moonshiner, "is aroused. He attempts to kill his rival after knocking him senseless, by means of a dynamite cartridge, but his better instincts prevailing, he stamps on the fuse and goes away. The villain of the piece, Lem Lindsay, formerly a slave trader, now wealthy, the murierer, in fact, of the fatter of both Madge and Joe, had a grudge against Layson and relights the fuse.

The bridge had been previously rendered They Will Jointly Give an Unique Performance at Metzerott's.

Two kings of humor will appear at Meterott Music Hall on Saturday evening, October 26, when the widely-famed ho morist, Bill Nye, and his equally-talented co-entertainer, Bert Poole, the lightning cartoonist of the Boston Herald, will make

cartoonist of the Boston Herald, will make their bows.

The buys.

The high character of the participants is sufficient assurange that a retined and delightful programme will be furnished. Every one has heard of Mr. Nye and read the illustrated humorous productions from his pen, but this is the first season that Mr. Poole has been identified with him. The entertainment promises to be one of the most unique that has ever been seen upon the American platform.

It had been suggested to Mr. Nye in previous years that if his platform utterances were illustrated by humorous pictures similar to those which have adorned his writings for the press that an element of

writings for the press that an element of humor would be added to his platform work that would be most mirth provoking and irresistible,

a grunge against-Layson and religious tee fuse.

The bridge had been previously rendered useless by Lorey, but Madge, coming to the door, stands appalled on the brink of the chasm at the impending fate of her lover, but recovering her senses she snatches at a rope, swings herself over the abyss, rushes for the cartridge and flinging it down the ravine it there explodes with terrific effect.

In the second act villatiny again temporarily succeeds. Madge again comes to the rescue, and donning jockey's attire in the third act, rides a desperate race, and winning, once again upsets Lindsay's plans.

In the fourth act Joe Lorey discovers the identity of Lindsay and kilishim and there is a happy ending.

"In Old Kentucky" comes with the prestige of a great success won in every city where the play has been given. A happy thought suggested a combination of Mr. Nye with one of the most expert cartoonists of the country who is himself a most entertaining humorist with the pencil. This combination will give the public the first illustrated humorous entertainment to be given in this country and at the same time Mr. Nye will be seen at all times while furnishing his part of the enter-

tainment.

It is generally known that Mr. Nye is a horny-handed son of toil, who in summer time cultivates a large farm in North Carolina and in the winter time, as he says, goes upon the platform in order to make his farm pay. The chief subject, therefore, of his remarks on this occasion will be "Farming Exposed," when he will give the public the benefit of a vast amount of personal experience along this line.

You will miss many a good thing it

AMUSEMENTS.

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Every Evening at 8.

Wednesday and Saturday Mat. at 2.

The Original Superb Organization,

Surprise Party-70 In All,

IN BARNET & PFLUEGER'S KALEIDOSCOPIC EXTRAVAGANZA, IN

With Its Gay and Glittering Novelties, Introducing a

Great Cast of Characters,

MARIE DRESSLER, YOLANDE WALLACE, MARIE HILTON, DOTTIE NEVILLE, HENGLER SISTERS, ANNIE ST. TEL, ABBOTT SISTERS,

CHAS. A. BIGELOW, ARTHUR DUNN. CHAS. A. PUSEY, EDD READWAY, GEORGE PAXTON, CHARLES SEAGRAVE, GEORGE GANS

AND OTHERS. ALSO,

WALTER JONES and FAY TEMPLETON,

Who will give their Burlesque of

"SVENGALI AND TRILBY."

The entire production will be embellished with SONGS, MUSIC, DANCES, SPECIALTIES, COSTUMES, SCENIC & ELECTRIC EFFECTS, Making This Great Attraction Stronger and Better Than Ever. Under the Personal Supervision of

Mr. EDWARD E. RICE.

Next Week, - - - The 20th Century Cirl.

BIJOU THEATER.

Week Commencing OCTOBER 14.

Florence Bindley

THE **NEW CAPTAIN'S** TWO CARLOADS OF SCENERY

STRONG COMPANY, ELEGANT SPECIALTIES, DELIGHTFUL MUSIC.

SEATS NOW ON SALE. SECOND GRAND

Ovster Roast OF THE SEASON AT

MARSHALL HALL, Sunday, Oct. 13, 1895.

Steamer Macalester leaves 7th-st. Wharf at 11 a.m. and 2:30 p.m. Heturning, leaves Mar-shall Hall at 1 and 6 p.m. Service for ladies and indies accompanied by restlemen will be in the produced the gentlemen will be in the spacious dining room, which will be thoroughly heated.

Round Trip Fare, 25c. Admission to Oyster Roast, 25c.

VIRGINIA Jockey Club, ST. ASAPH, VA.

Racing Mondays, Wednesdays and Fridays until further notice.

Ceneral Admission, 50 Cents SIX HACES each day. First race 2:15 a. m. Special trains direct to grand stand from Sixta street station at 1:20 and 1:45 p. m.; other trains 11:20 and 12:50.

HENRY SCHULTZE,

Must Have Her. "Take away woman," shouted the orator, 'and what would follow?"
"We would," said a man at the back of

Oh!

Irate Pa—Did you tell that young man of yours that I'm going to have the gas turned off at 10?

Trix—Yes.

Irate Pa—Well?

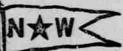
Trix—He's coming at a quarter past in future.—Judy.

Overlook Inn Is Perfect Now! The drive is delightful, the ecenery is superb,

MUSIC Every Evening.

Conches connect at 4, 5, 530, 8, 630, 7, 730, 5, 830, 9, 10, 11, 12 p. m. with Met Car Line at 8th and E. Cap sta, and with Cable Cars at 8th and Ps. Ave se. Fare, round trip, 25s. Coach leaves the Arlington at 6 p. m. stopping at Chamberlain's, Shoreham and the Raleigh, passing Paige's, Riggs House, Randall and Willards, thence by way of Fa. Ava. Fare, round trip, 56s.

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Every day in the year for Fortress Mon ree. Norfolk, Pertsmonth, and all points South and Southwest by the powerful new from palace steamers. Newport News, "Norfolk" and "Washington," leaving daily on the following schedule